

AMAZING BEFORE & AFTERS

Comfort • Style • Know-How

Home

261 ULTRA
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AND FABRIC TRICKS

CURB APPEAL
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tips from
diane paparo

ADD DEPTH To give the ceiling a three-dimensional appearance, I used three different hues: silver in the center, blue-green around the edges, and an undulating band of tan separating the two areas.

CREATE HARMONY Repeating a shape gives a room a sense of unity. Curves and ovals, typical of 1930s furnishings, can be seen in the sofa, the table, and the light fixture, as well as the bowed wall of windows.

BREAK IT DOWN To make a large room feel more intimate, create smaller zones, such as a sitting alcove. Placing an area rug underneath the dining table helps delineate a separate function.

PRODUCED AND
WRITTEN BY
CAROLE NICKSIN
PHOTOGRAPHED BY
MATTHEW J. KOWLES

gracious dining

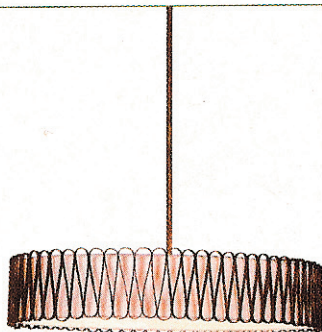
PROVING THAT ELEGANCE AND COMFORT need not be mutually exclusive, New York City-based decorator Diane Paparo designed a sophisticated kitchen eating area with a variety of options for lounging in a Saddle River, New Jersey, showhouse. "It has the look of Hollywood in the 1930s, but it's a bit more relaxed," she explains. A nook with a small sofa and two wing chairs along a dramatic curved bank of windows provides a seating alternative to the dining table. Natural light is at a premium in the otherwise windowless 50-foot-long kitchen, so Paparo chose simple curtains of dark taupe cotton netting fixed in place on

short rods. Shimmery surfaces give the room an aura of Tinseltown glamour and also help disperse light. The ceiling is layered in LusterStone, a plasterlike material with a metallic look. Other shiny touches include a lacquer tabletop with a narrow band of silver-leaf piping, a pale blue-green rug with an attractive sheen, and the sofa frame's silver-leaf finish. A light fixture made of corrugated copper casts a rosy glow that complements the faux terra-cotta floor tiles and the tones of the stenciled pattern above the arched windows. Vintage 1970s chairs have rosewood backs that echo the color of the cherry cabinetry in the kitchen, helping link the two areas.

style to go™

New York City-based decorator Diane Paparo brings the glitz and glamour of old Hollywood into this spacious kitchen eating area by combining functionality with flair. Create this look by choosing from our assortment of circular hanging lamps, dining chairs, and curved sofas. —Christine Cameron

drum lights



MORRIS RIBBON #CE102. 6" high x 30" diameter. \$3,500. Baker; 800-592-2537, bakerfurniture.com.



KYOTO 7½" high x 26¾" diameter. \$4,675. Boyd Lighting Company; 866-251-7777, boydlighting.com.



CUBANO 6" high x 20" diameter. \$1,700. Donovan Design; 631-283-8175, donovandesign.com.

chairs



ARJA 34" high x 17" wide x 16" deep. \$480. Mobili De Angelis; 973-744-2447, mobilideangelis.com.



SIDE CHAIR 32" high x 18" wide x 21½" deep. \$1,078. Context Furniture; 248-200-0724, contextfurniture.com.



ARIA 36" high x 19" wide x 24" deep. \$1,650. Thos. Moser; 800-862-1973, thosmoser.com.

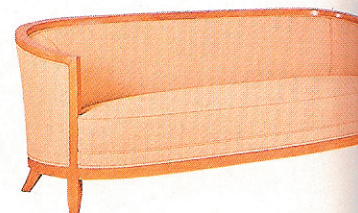
sofas



EXTRA LONG NEST 27½" high x 92" wide x 34" deep. \$7,575, as shown. Ted Boerner; 212-675-5665, tedboerner.com.



LOVE SEAT #F473 34" high x 70" wide x 41" deep. \$7,740. Swaim Furniture; 336-885-6131, swaim-inc.com.



CARMEN CANAPE 33" high x 84" wide x 35" deep. \$8,314. Todd Hase Furniture; 212-871-9075, toddhase.com.